

Am 562- 22nd September 1933

Telephone

WA/HMM/CM/Sol/1/360

14

MID-W

BON	DATE	INITIALS
SALE	22. IX. 33	STW
PURCHASE		
CHECKED	26. IX. 33	kn
COLLECTED	28. IX. 33	
RECEIVED	28/IX/33	S.T.X.
ACCESSED		
PASSED		

Attributed to or after Artists of the Old and Modern Schools

Which will be Sold by Auction by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

LEONARD BONHAM

AT THEIR SPACIOUS GALLERIES AS ABOVE

On Friday, September 22nd, 1933

at TWO o'clock

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14 NEW BURLINGTON ST., W.1.

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CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale, they will not, in any case, be answerable for any damage, loss or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all, or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness of authenticity of any picture.

AUCTIONEERS

Date _____

22/9/33

Lot	Amount		
	£	s.	d.
601	1	16	-
603	1	18	-
604	1	10	-
605		17	-
606	1	"	-
607		15	-
608		15	-
609		15	-
611	1	"	.
616	1	2	.
617	1	2	.
619	2	.	.
621		18	.
622		18	.
635	3	.	.
641	3	3	.
672	1	8	.
674	5	.	.
699	3	9	.
703	3	3	.
720	3	.	.
G/Y	38	9	.

Lot	Amount		
	£	s.	d.
B/Y	38	9	.
721	2	17	6
745	5	.	.
746	1	10	.
750	2	10	.
761	5	.	.
763	1	10	.
772	4	.	.
L	60	16	6

CATALOGUE

on FRIDAY, SEPTEMBER 22nd, 1933

At TWO o'clock

Attributed to or after

LOT

- | | | | | |
|------|------|-----|--|-----------|
| 26/- | 4 | 601 | Six framed prints of Egyptian battle scenes, etc. | |
| | | 602 | An old engraving—A Country Wake; twenty-four small prints in one frame of early V.C. incidents, and two others | |
| 8/- | 75/- | 603 | Six coloured prints relating to life and customs in Egypt | |
| 30/- | 4 | 604 | Three old volumes containing fine engravings of New Zealand and Australasia | |
| 17/- | 50/- | 605 | Three framed engravings of battles scenes in the Siege of Paris, and two others | |
| 10/- | 75/- | 606 | A print—Praying for Deliverance from Cholera, etc.; A Quack Doctor in Rome, and three others | |
| 15/- | 50/- | 607 | A large parcel of prints relating to the Afghan and Bulgarian wars | |
| 15/- | 70/- | 608 | A ditto of old American views | |
| 15/- | 75/- | 609 | A ditto of New Zealand views, etc. | |
| | 40/- | 610 | One volume—The System of Universal Geography, with interesting plates and maps, by Captain Cook, and nine medical works, with interesting woodcuts | 30/- N.S. |
| 20/- | 30/- | 611 | Set of five prints after Pigua—Chinese Treaty Ports, showing native craft, etc. | |
| | 30/- | 612 | Six old woodcuts of natives of Sandwich, Tahiti and Friendly Islands and Van Diemens Land | 24/- N.S. |
| | | 613 | Three old coloured military prints, dated 1844—Rocket Practice and Artillery Exercises | 21/- |
| | | 614 | Set of four old Chinese drawings on rice piper, showing native hands looms, etc. | 20/- |
| | 40/- | 615 | Twelve old woodcuts in six frames dealing with sacrifices, burials and customs of Tahiti | 27/- N.S. |
| 22/- | 4 | 616 | Parcel of coloured lithographs and engravings of native figures and ceremonial rites of tribes of Africa, America, etc. | |
| 25/- | 75/- | 617 | Six volumes of early engravings of native life in Australia by S. Prout, N. Chevalier, etc., with letterpress | |

Attributed to or after

LOT

757 618 A morocco bound album of engravings and woodcuts relating to Calmick, Vidda, Andamanese, and other native tribes. 40/- NS

40/- 4 619 A parcel of engravings and coloured lithographs of natives of America, Africa, etc. 20/- Yates

620 Five water colours—Procession from Sheba bringing Tribute to Thothmes III.; and four others dealing with Ancient Egypt

18/- 4 621 Six drawings with desert fortifications, gun trajectories, Moors, etc.

18/- 40/- 622 Five ditto, describing ancient Egyptian hieroglyphics and numeration, etc.

337 623 Two ditto of ancient Egyptian weapons, tools, ornaments, etc.; large ditto of Opossums and parrots and a large map of Australia 27/- NS

GEORGE EARL

624 Unusual painting of an Eskimo settlement in summer 2/7/6

JOHN LINNELL, R.A.

625 Two water colour drawings after Michael Angelo's decorations in the Sistine Chapel 28/-

ROBERT KEMM, R.A.

626 Two signed paintings 26/- Yates

H. HERKOMER, R.A.

226* Spanish Figure and a Head

YEEND KING, A.R.A.

627 A finished example water colour—Waiting for the Ferry (exhibited at the Royal Academy) 34/-

RICHARD WILSON, R.A.

628 A panel—Landscape, Figures, etc. 34/-

E. VERBOECKHOVEN

629 A Dutch pastoral scene—Figure and Sheep 33/- Hill

DOUGLAS CAMERON, R.S.A.

630 The Coast at Inverness 40/-

A VERESTCHAGEN

631 Curious old Russian painting on copper of a military horse sleigh and fortress 16/-

J. WHEIL

632 Oil painting—Portrait of George IV. 19/- Yates

CAMPO TOSTI

633 Interior with Figures, and companion (a pair) 38/-

Attributed to or after
LOT

H. B. KOEK KOEK

634 Off the Dutch Coast, Boats, etc. (signed)

T. ALLOM

635 Oil painting on panel—Interior of a Chinese Opium Smoking Den

W. SHAYER, SENR.

636 Landscape with Cattle, Figure, etc.

EDWIN LONG, R.A.

637 An exhibition painting—Native Peasants in the Fields

H. INDONI

638 The Pride of the Harem

A. A. GLENDENING, R.B.A.

639 A very fine pair of exhibited paintings—A Winding Lane and Returning Home

EDWIN HAYES, R.H.A.

640 A pair of oil paintings—Coast and Shipping (signed)

E. MARSEE

641 Portrait of a native Brahmin Priest, wearing Ear and Head Ornaments

ERNEST PARTON, R.

642 Oil—River and Landscape

YEEND KING

643 Going to Market

UNKNOWN

644 Water colour—Nude Figure Subject

COROT

645 Oil—French Landscape

FANTIN

646 An oil painting—A Vase of Sweet Peas

W. WIDGERY

647 A ditto—A Devon Landscape

SOLOMON A. HART

648 A ditto—The Favourite of the Harem

PAUL POTTER

649 An oil painting—Dutch Landscape, with Cattle

J. S. SARGENT, R.A.

650 Oil painting—Portrait of Mary Anderson as a child, in carved Florentine frame

PANINI

651 Ditto—Landscape and Ruins, in carved Florentine frame

38/- Yates

36/- Lorimer

32/- Bell

26/- Blunt

2/17/6

3/17/6

30/-

36/-

26/- Lorimer

2/13/- Yates

19/-

24/-

34/-

48/-

2/10/-

2/13/-

Attributed to or after

LOT

- ETTY
 652 Ditto—Sarah and the Elders *21/- Bell*
- FANTIN
 653 A clever panel work—Flowers *26/- Wilson*
- G. W. HORLOR
 654 Across the Scotch Moors, Sunset *19/- Bell*
- SIR A CALLCOTT, R.A.
 655 View on the Rhine (signed and dated) *34/-*
- BERONETO
 656 A fine old painting—Numerous Figures *32/-*
- BERNARD DE HOOGH
 657 A clever panel (signed)—Interior with Figures *36/-*
- J. B. COROT
 658 A very clever panel work—Landscape, Trees, etc., from the Salon Gallery, Paris *35/-*
- ADRIAN VAN OSS
 659 A very fine panel painting—Flowers in a Vase, in carved gilt frame *2/12/6*
- GREUZE.
 660 A speculative old painting—Figure Subject *34/-*
- PICOT.
 661 A clever French painting—Figure Subject, from the Paris Salon Exhibition (signed) *34/-*
- S. SIMONI.
 662 An engraved panel work—An Italian Courtyard with Numerous Figures, etc., at Work, from the collection of Gen. Boulanger *6/-*
- YEEND KING, A.R.A.
 663 A landscape—May Time, Sheep, etc. *40/-*
- A. TERMULEN.
 664 A Dutch pastoral scene with Sheep, from the Hague Gallery, Holland (signed) *24/-*
- B. CHUIN.
 665 Interesting painting of a Chinese Mandarin's Floating Palace *28/- Yates*
- T. GAINSBOROUGH.
 666 A fine example oil—View at Loch Leoan, N.B. *38/- Bell*
- JOSEPH ISRAELS.
 667 A clever Figure Study—At the Cottage Door, Figure, etc., (signed) *36/-*

LOT

J. F. HERRING, SENR.

- 668 A clever speculative painting—In Full Cry, Numerous Huntsmen, Horses, etc. 36/-

A. DE BREANSKI.

- 669 Oil painting—Landscape and Lake Scene 36/-
W. DAVIES.

- 670 Pair of ditto—Landscape with Cattle, Sheep 37/-
SARGENT, R.A.

- 671 Oil painting—Portrait of a Lady 36/- Thompson
J. M. W. TURNER.

- 672 Oil painting—Landscape and River Scene 28/-

- 673 Six fine old Chinese prints 19/- Yates

H. HERMANN.

- 674 Pair oils—Rodiya Girl and Companion Picture 57/- 6.
B. W. LEADER, R.A.

- 675 Oil—A Welsh Valley, in English gold swept frame 2/17/6
W. J. CARROLL.

- 676 Oil on panel—Figure Subject 26/-
BERNARD MACHON, R.I.

- 677 Portrait of Sir Herbert Barker, the eminent manipulative surgeon 2/15/-
JOHN CROME.

- 678 Two old Norwich paintings—Landscapes and Figures 28/-
LUKE FILDES, R.A.

- 679 A very clever painting—Figure Subject (signed and dated) 35/-
A. DE BREANSKI, R.B.A.

- 680 A Scotch Coast Scene 30/- Hall

A. POLLENTINE.

- 681 A Venetian River Scene, Shipping, etc. 36/-
T. GAINSBOROUGH.

- 682 A pair of oil paintings—Views of Inverary, River, Cattle, etc. 36/-
LOUIS HAGHE, R.I.

- 683 A clever oil painting—Interior with Figures 34/-
MIGNOT.

- 684 On the River Roding, Essex 23/-

SIR H. HERKOMER, R.A.

- 685 A fine old study painting—An Old Bard 30/-

P. H. WOUVERMANS.

- 686 An old Dutch painting—Landscape with Horsemen and figures 30/-

EDMUND GILL, R.A.

- 687 A finished example—River View and Waterfall Scene 21/-

Attributed to or after

LOT

KOLCHENITA.

- 688 Two clever paintings—Figure Subjects (signed) *28/-*
EDWIN HAYES, R.H.A.
- 689 A panel—Off Scarborough, Boats, etc. *32/-*
ADRIAN VAN OSTADE.
- 690 An old panel—Interior with Numerous Figures *30/-*
W. SHAYER. *50/- Wilson*
- 691 Farm Scene with Numerous Cattle, Sheep, etc. *32/-*
KARL HEFFNER.
- 692 A very clever painting—River Scene (signed) *29/-*
W. H. PIGOTT, R.S.A.
- 693 A Highland Landscape, River, Cattle, etc. *29/-*
A. DE BREANSKI, R.B.A.
- 694 View at Lock Fyur, N.B. *32/-*
SIR D. WILKIE, R.A.
- 695 An Interior of a Kitchen, with Numerous Figures *1/12/-*
UNKNOWN.
- 696 Oil painting—Landscape, Cottage and Figures, water colour *33/-*
drawing and an engraving
HEEMSKIRK.
- 697 Oil painting—Interior with Figures, on panel *10/-*
ST. J. MULLHOLLAND.
- 698 A fine painting—Venetian Scene with Boats and Figures *3/9/-*
C. FRANKVILLE.
- (3/9/-) 90/-* 699 An oil painting—Moonlight Scene on the Delaware River, with
Indians
H. W. B. DAVIES, R.A.
- 700 An oil painting—Landscape with Stream and Cattle *30/-*
STANHOPE FORBES, R.A.
- 701 A pastel drawing—A Norwegian Fishwife *25/-*
B. W. LEADER, A.R.A. *14/- Loder*
- (38) 90/-* 702 In the Vale of Bettws-y-coed
BENJAMIN STONE.
- (703)* Oil painting—Native Carriers, Upper Mende, Sierra Leone
F. W. WATTS.
- 704 A fine oil painting—Landscape with Stream, near Pulborough *2/10/-*
EDGAR BUNDZ, A.R.A.
- 705 A clever exhibited painting—Interior with Cavaliers Seated *2/4/-*
(signed)

Attributed to or after

LOT

F. ROYBET.

- 706 An exhibited painting—Just in Confidence *48/-*
EUGENE VERBOECKHOVEN.
707 A finished panel—Sheep in a Meadow *30/-*
VICAT COLE, R.A.
708 A very fine painting—View at Haslemere, Surrey *2/15/-*
W. M. WYLLIE. 1870.
709 An extremely important historical painting—The Departing of
the French Conscripts in the Franco-Prussian War. Exhibited *2/17/6*
at Nottingham, 1892.

EMILE JACQUES.

- 710 An important painting—Interior of a Barn, with Sheep and
French Peasant *4/10/-*

J. F. HERRING.

- 711 A panel—Farm Scene with Horses, from the Blundell Maple
Collection *23/-*

KARL HEFFNER.

- 712 A powerful painting—The Swiss Mountains, with Chalet, etc. *46/-*
NORMANN.

- 713 A very fine oil painting—Norwegian River Scene, Buildings, etc. *280*
P. H. WOUVERMANS.

- 714 An old painting—Dutch Landscape, Cavaliers, Horsemen, etc. *33/-*
GEO. COLE, R.A.

- 715 A painting—View at Shere, Surrey *34/-*
G. H. DUFOUR. 1902.

- 716 A very fine painting—A French River Scene with Cottages,
from the Louvre Galleries, Paris *2/4/-*
F. GOODALL, R.A.

- 617 An oil painting—Bedouins on the Nile Banks, with Pyramids
in Distance *380*

ROBT. KEMM, R.A.

- 718 An important painting—Spanish Figures at an Inn, Temptation
BIRKET FOSTER.

- 719 Pair water colours—Landscapes and Figures *2/17/6*
C. KRREGHOFT. *2/17/6*

- 6/11* *4* 720 Oil—Indian Chiefs
A. LOHR.

- 2/17/6* *4* 721 Water colour—Snake Shooting
TOM MOYSTON.

- 722 Oil—Garden Scene *38/-*

LOT

Attributed to or after

- E. B. KERR.
- 723 A ditto—The Water Garden *24/-*
UNKNOWN.
- 724 An old lined painting—A Negress with Young White Girl *28/-*
SIR H. HERKHOMER.
- 725 An oil painting—Lady with Fan *29/-*
C. E. JOHNSTON, R.I.
- 726 A ditto—Surrey Landscape with Sheep *2/17/5*
H. J. SCHLESINGER
- 727 Portrait of Queen Wilhelmina, in carved frame *26/-*
HENRY C. FOX, R.B.A.
- 728 An exhibition water colour drawing—Lane, Cattle, Figures, etc. *48/-*
SIR T. LAWRENCE, R.A.
- 729 A very fine miniature drawing on ivory—Portrait of Catherine *34/-*
Parr, in extra case frame
CHAS. SIMS, A.R.A.
- 730 An exhibited painting—A Quiet Pastoral Scene, Figures, etc. *2/17/6*
JOSE WEISS.
- 731 A very fine work—The Way to the Farm. Exhibited at the *30/-*
Royal Institute
D. TENIERS.
- 732 An old painting—Exterior of a Village Inn, Figures, etc. *36/-*
THOS. CRESWICK, R.I.
- 733 A finely painted work—At Dovedale, Derbyshire, Figures, etc. *38/-*
T. R. MILES.
- 734 A fine work—Blowing Hard at Gorleston *38/-*
BERETTINE, 1596—1669
- 735 An important old painting—Father Neptune *3/5/-*
TALBOT HUGHES, R.I.
- 736 Joan of Arc. Exhibited at Royal Institute *3/9/-*
J. CONSTABLE, R.A.
- 737 A lined old painting—River Scene with Barge and Figures, *30/-*
Suffolk
A. JACAMIN. *Wilson*
- 738 Interior and Figures—The Toast. Exhibited at the International *38/-*
Exhibition (signed)
A. PRESSLAND, R.I.
- 739 Spring Flowers—Exhibited at the Royal Institute *16/- 36/-*
FRED WALKER, A.R.A.
- 740 A Village Scene, with Figures (signed) *28/-*

LOT

Attributed to or after

SIDNEY HERBERT, R.A.

- 741 The Old Tower, Linguelalia, Riviera, Since Destroyed by Earth-quake 25/-

A. SHEERBOOM, 1879

- 742 Important oil painting—Venice—50 x 30, in English gold frame
SKILOFT. 4/10/-

- 743 Oil—The Attack by Wolves 28/-

B. W. LEADER, R.A.

- 744 Landscape—In English gold frame 2/12/-

- 745 Five Canadian water colours in one frame

SILAS K. ADAMS.

- 746 A water colour drawing—A Prairie Fire, with Indians

P. C. DOMMERSEN.

- 747 An oil painting—Dutch Coast Scene with Boats and Figures
UNKNOWN. 24/-

- 748 Miniature pair of water colours—Volcano in Eruption, and an
old water colour—Street Scene in Persia 25/-

F. ROYBET.

- 749 An exhibited painting—Friendly Rivals 46/-

ANTON SMITZ.

- 750 A curious painting—Head of Native Dwarf African Bushman

ALEXANDER YOUNG, R.S.A.

- 751 The Quayside—Boats, Figures, Fife, Scotland. Exhibited at
Royal Scotch Academy 34/-

J. L. E. MEISSONIER.

- 752 A clever oil painting—Interior with Figures, Honour Avenged
F. W. WATTS. 38/-

- 753 A fine landscape painting—Flatford, with Old Mill in Distance

W. J. CARROLL, R.B.A. 46/-

- 754 A finished painting—Figure Subject. Exhibited Royal Society
British Artists 46/-

J. F. HERRING.

- 755 A panel—Farm Scene, Horses, etc. 32/-

J. F. HERRING, SENR.

- 756 The Morning Meet in the Village Square 36/-

EDWIN HAYES, R.H.A.

- 757 A panel painting—Off the Coast of Filey, Yorkshire 30/-

SIR ALFRED EAST, A.R.A.

- 758 An important oil painting—Landscape, Figures, Cattle, etc.,
Kettering 48/-

Attributed to or after

LOT

W. GIGAFELT.

- 759 A very powerful oil painting—A Market Street, Holland.
Exhibited at the Continental Galleries 46/-

J. H. HOOPER, R.B.A.

- 760 A View near Brightminster, Essex 36/-

ERNEST DARE.

- 761 Important oil painting—An Attack on an English Merchant
Ship by a German Torpedo Boat

PETER GRAHAM.

- 762 Oil—Landscape, Cattle, in English gold frame 38/-

AUGUSTUS LOHR.

- 763 Water colour—The Slave Trader

CLAYTON ADAMS.

- 764 Oil—Landscape and Cattle 48/-

JONKIND.

- 765 A clever oil painting—Figure Subject (signed) 21/-

GUIDO BACH, R.I. and A. BOMPEANI.

- 766 Three clever paintings—Figure Subjects 22/-

J. VAN COUVER

- 767 View on the Amstel, Holland (signed) 48/-

F. WATTS. and SEONOWSKI.

- 768 Two paintings—River Scene, Suffolk and Winter Scene (signed)

T. GAINSBOROUGH. 24/-

- 769 A highly speculative old English lined painting—Landscape

J. F. HERRING. 2/17/6

- 770 A Farm Scene with Horses, on panel (signed) 32/-

SUTTON PALMER, R.I.

- 771 An exhibited drawing—The Old Loch Gate on the River 19/-

J. J. DAVIS.

- 772 A rare painting of old English Barber's Shop, Containing
Numerous old curios

R. G. SWEETING.

- 773 An engraved painting—Figures Skating by Night at Warwick
Castle

VICAT COLE and W. MULREADY, R.A.

- 774 Two exhibited drawings—Landscape and Sheep, and Figure
Subject

H. HERKOMER, R.A.

- 775 A clever painting—Figure Study (signed)

Attributed to or after

LOT

G. MORLAND.

776 An old painting—Interior of a Stable, Horse and Figure (signed)

H. RONNER, R.I.

777 A pair of oil paintings—Domestic Subjects

T. S. COOPER, R.A., and W. DENDY SADLER

778 Two paintings—Landscape, Cattle and Sheep, and another—
Interior with Figures

H. HERKOMER, R.A.

779 Two clever paintings—Old Fisherman and Companion

780 Old English carved wood portrait frame, 30 x 25

FINIS.

AT THE NEW GALLERIES,
14 NEW BURLINGTON STREET
W.1

TUESDAY

26th day of SEPTEMBER, 1933, at ONE o'clock

Household Furniture
AND EFFECTS.

THURSDAY

28th day of SEPTEMBER, 1933, at ONE o'clock

Household Furniture

67 OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE)

WEDNESDAY

27th day of SEPTEMBER, 1933, at TWELVE o'clock

DOMESTIC AND SECONDARY FURNITURE

Advertisements of above will appear in the Telegraph
and other papers, prior to Sale.

B.L.S. Printers, 124-126 Clerkenwell Road, London, E.C.1